CHAPTER 8 Magnified Words:

> IRROR POLIt
> TYOEDGED SWORD
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## $\begin{array}{llllll}\text { E } & \text { C } & \text { H } & \text { O } & \text { E } & \text { D }\end{array}$

## LETTERS\& SOUNDS

$\mathscr{F}_{o n}$ Sccuuty. Understanding and

MEMORIZATION
"[T]hou hast magnified
thy word..."
Psalm
138:

> Alas! alas! Amos 5:16
> Amen, Amen Neh. $8: 6$
> Awake, awake Is. $52: 1$
> Behold, behold Is. $41: 27$
> Verily, verily John 1:51
> O earth, earth, earth, hear the word of the LORD Jer. $22: 29$

The LORD, he is the God, the LORD, he is the God 1 Kings 18:39
Watchman, what of the night. Watchman, what of the night Is. 21:11
Praise ye the LORD. Praise ye the LORD Ps. 148:1

I am thy servant; I am thy servant Ps. 116:16
It is naught, it is naught Proverbs 20:14
for he cometh, for he cometh Ps. 96:13
with the harp; with the harp Ps. 98:5
yea, yea, and nay, nay 2 Cor. 1:17

My leanness my leanness Is. 24:16
Jerusalem, Jerusalem Luke 13:34

Comfort ye, comfort ye Is. 40:1

O LORD, O LORD Ps. 118:25

My God, my God Mark 15:34
my help, My help Ps. 121:1,2

Woe, Woe, Woe! Rev. 18:13

Unclean, unclean Lev. 13:45
is fallen, is fallen Is. 21:9

Holy, holy, holy Rev. 4:8
inquire, inquire Is. 21:12
sleep sleep 1 Thes. 5:7
woe, woe Ezek 16:23
Saul, Saul, Acts 9:4
Aha, aha Ps. 35:21
"For the word of
God is...
twoedged
sword..."
Heb. 4:

The multiplying of anything amplifies and magnifies its effect.
"For God speaketh once, yea twice, yet man perceiveth it not..." Job 33:14
"And for that the dream was doubled unto Pharaoh twice; it is because the thing is established by God..." Gen. 41:32
"Two are better than one..." Eccl. 4:9

Likewise some words in the Bible surge and swell into focus because their letters are used twice or more. One of the methods God uses to amplify a thought or connect words is through the use of echoed letters. Linguists and poets have copied and named at least seven of the Bible's methods of using letters and sounds to amplify or connect words and thoughts together. These include:
rhyme: (Pronounced, rime) The recurrence of corresponding sounds, especially at the ends of words or meters. For example:

- "Boldness and access" Eph. 3:12
- "measure of the stature" Eph. 4:13
- "understand...thousand" Matt. 16:9
- "misery...guilty" Rom. 3:16
- "having itching" 2 Tim. 4:3
- "glory which shalbe" Rom. 8:18

The word 'rhyme' is defined in the Webster's Encyclopedic Dictionary (1968) by citing King James himself and his invention of special kinds of rhyme.
alliteration: The repetition of the same sound; most effective when it is at the beginning of two or more close words. For example:

- "seducing spirits" 1 Tim. 4:1
- "corrupt communication"

Eph. 4:29

- "run in a race"

1 Cor. 9:24

- "seasoned with salt"

Col. 4:6
consonance: The repetition of sounds in the same position in a sequence of words. For example:

- "heart was darkened" Rom. 1:21
- "my speech and my preaching" 1 Cor. 2:4
assonance: A partial rhyme in which the stressed vowel sounds ( $\mathrm{a}, \mathrm{e}, \mathrm{i}, \mathrm{o}, \mathrm{u}$ ) are alike, but the consonant sounds may not be alike. For example:
- "ye be"
- "puffed up"
- "unclean...esteemeth"

2 Cor. 13:5
1 Cor. 4:6
Rom. 14:14
slant rhyme: Near or imperfect rhyme
eye-rhyme: That which exists only to the eye and not the ear. For example:

- "husband, being a just man" Matt. 1:19
sense rhyme: Words which contain some of the same sounds or letters, thereby giving them the same feeling or connotation (e.g. revelation: a violent era). For example:
- "gather...into his garner"
- "driven of the devil"
- "warned...from the wrath"

Luke 3:17
Luke 8:29
Matt. 3:7

## History Story

The use of these 'echo' techniques was certainly not introduced by the KJV translators. Heaven's harmonious harp strings encore down the ages in all English Bible translations before the KJV. Read aloud the following verse selected at random ( $2 \mathrm{Tim} .4: 7$ ). Over $71 \%$ of the letters in one small section of scripture use one of the seven methods.

## KJV 1611

| I have fought a good fight, | $(18$ of 21$)$ |
| :--- | :--- |
| I have finished my course, | $(11$ of 21$)$ |
| I have kept the faith... | $(13$ of 17$)$ |

Total letters which echo (42 of 59) = 71\%

## Bishops' 1568

I haue fought a good fyght
I haue fulfylled [my] course
I haue kept ye* faith
(* The Old English letter $\boldsymbol{P}$, called 'thorn', was pronounced 'th.' Its form in Middle English, was sometimes mistaken for a ' $y$ '. It was still pronounced 'th.' Today's readers wrongly transcribe it as a ' $y$ ' and mispronounce it as 'ye' instead of 'the.'

## Geneva 1560

I haue fought a good fight, and haue finished my course:
I haue kept the faith

## Matthew's 1549

I haue fought a good fyght, and haue fulfilled my course, and haue kepte the fayth

## Great 1540

I haue fought a good fyght
I haue fulfylled my course,
I haue kept the fayth

## Coverdale 1535

I haue foughte a good fighte
I haue fulfylled the course
I haue kepte the faith

## Tyndale 1526

I have fought a good fight, and have fulfilled my course, and have kept the fayth

These seven English Bibles are practically identical in this verse, just as they are everywhere. Sadly, today's new versions change the 'course' of the past five hundred years and change the word 'course' (which alliterated with 'kept') - to 'race,' which alliterates with NOTHING. New versions destroy the whole pattern. They do this solely to meet the copyright law's requirement that they make "substantial" changes to receive royalties. This financial "gift blindeth the wise, and perverteth the words of the righteous" Exod. 23:8.

Of course there is nothing wrong with the word 'race' when it is relayed in tandem with its match-mate 'run.' The KJV pairs them often.

| "run a race" | Ps. 19:5 |
| :--- | :--- |
| "run with patience the race" | Heb. 12:1 |
| "run in a race run" | 1 Cor. 9:24 |

The new versions overlook powerful mirror image sounds.

| Twoedged Letters |  |  |
| :---: | :---: | :---: |
|  | KJV | NIV, TNIV, HCSB, ESV |
| 2 Tim. 4:7 | finished my acourse... ikept the faith | finished the race ....kept the faith |
| Psalm 19:5 | to run a race | to run his course (NASB also) |

The rippling sound effects of the water of life reflect happily in our minds. The NIV and ESV, like the Dead Sea, lie stagnant on the page.

## The Word Heard: Matched Letter Sounds for (2) Meaning and Beauty

Professor Ward Allen writes of the KJV translator's "search for rhetorical majesty" through words that had,

- "proper collocation of sounds" and
- "seemed more euphonious to his ear"
(Translating for King James, pp. 20, 26, 32).
(Webster's says 'euphonious' means "pleasing to the ears and agreeable in sound.") Wordsmiths throughout history have copied the euphony of the scriptures.
> "The Greeks adopted many changes in the combination of syllables to render their language euphonic" (The American Dictionary of the English Language, s.v. euphonical).

The sound patterns painted throughout the King James Bible identify it as the word of God because they reflect his
character and mind. God's word and his world are designed with order. The visible world is made up of colors, lines, and textures. God coordinates and orders these elements with repetition and a bit of variety to create beauty. A tiger doesn't have golden stripes on its head and snakeskin on its sides. The things which come down from heaven, like clouds and snow, appear pure and uniform with only slight variety.

One cumulus cloud isn't a smooth red triangle and another a furry streamer.


Even man likes things that match.

> A guy would never buy a checkered tiethat's trimmed in green, around a scene of butterflies.


Words are composed of letters. Letters are differentiated by their shapes and sounds. Spoken and heard words can also be either harmonious or dissonant. The majesty of an orchestra occurs because many different instruments are playing the same note. Compare the echoing and harmonious 'c,' 'e,' 'g,' and 'c,' with the discordant sound of hands striking musical $\perp$ notes 'c,' 'f,' ' g ,' and 'b.' The haphazard letters of the new versions affect the sound of the word of God. Researchers have reported the ill effect of playing rock music to plants. Reading or hearing the harmonious KJV will have a healthy effect on a Christian.

> "but the words of the pure are pleasant
> words..." Prov. 15:26
"Speaking to yourselves in psalms" and "making melody in your heart to the Lord" with scriptures (Eph. 5:18, 19) helps Christians to "be filled with the Spirit." (A.V. Publications carries the scriptures sung on cassette. See end of book.)
"Thy statutes have been my songs in the house of my pilgrimage." Ps. 119:54

## Mîngled or Pure Seed

"...The seed is the word of God." Luke $8: 11$

Corruption of the word of God is pictured as 'mingled' seed in Dan. 2:41, 43 and 'mixed wine' in Prov. 23:30 (See also John 6:53, 63 and Luke 8:11).

> "Thou shalt not let thy cattle gender with a diverse kind: thou shalt not sow thy field with mingled seed: neither shall a garment mingled of linen and woollen come upon thee." Lev. 19:19

The contrast between 'pure' and 'mingled' things is echoed throughout the Bible. The scriptures speak of the weakness of the 'mixed multitude' (Neh. 13:3), iron mixed with miry clay, and a garment mixed with 'divers sorts' and 'mingled' of linen and woollen (Lev. 19:19, Deut. 22:11). The true word will be "undefiled" like Jesus Christ, our "undefiled" high priest (Heb. 7:26).
> "The words of the LORD are pure words: ...purified seven times..."

> Psalm 12:6
> "Thy word is very pure:..."
> Psalm 119:
> 140

## Matching for Meaning: <br> (1) Links in Thinking ()

" $[\mathrm{R}]$ hyme brings ideas and feelings, as well as sounds, into conjunction with one another" (Speigelman, Part I, p. 41).

Look-alike letters are not only pleasant looking and sounding, they can be used to connect words, ideas, or parts of speech. Alliteration - matching letter sounds - makes words welded, melded, forced together. Cognitive links can be created by pairing matching letter sounds.


## KJV's ABCs Mysteries

How would you teach children to read? Teach them the sounds of the letters of the alphabet; then teach them how to join two letters together ( $\mathrm{a}+\mathrm{t}=\mathrm{at}$ ). Then give them a sentence that says, 'A fat cat sat at a mat.' Now they can read! Reading specialists have used the King James Bible's method of teaching reading for centuries.


## Example 1

The KJV translators tweaked the Bishops’ Bible so that 'The Bible' became the vehicle to teach reading for the next several hundred years.

| Bishops' <br> Bible | Luke <br> $5: 37$ | burst the vessels, and runne <br> out it self, and the vessels <br> shall perish...vessels, and both |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | burst the bottles, and bee <br> spilled, and the bottles shall <br> perish...bottles, and both |

What will 'burst'? The 'bottles' will 'burst.' What will 'be' spilled? The 'bottles' contents will be spilled. A smooth and sparkling alliterative vocabulary is easier to swallow than a lukewarm alphabet soup loaded with different letters.

## Example 2

The use of like-sounds with like-things is a basic tenet of comprehension. God is good; the devil is evil and vile. The KJV does half of the thinking for the reader. Luke 3:17 says,
"whose fan is in his hand, and he...will gather the wheat into his garner..."

The Bishops' Bible used the simple word 'barn' instead of the more poetic 'garner.' The KJV more wisely teaches the reader what a barn is - by matching the letters in 'garner' with its defining 'gather.'

| Bishops' Bible | Luke 3:17 | gather...into his barne |
| :--- | :--- | :--- |
| King James Bible |  | gather...into his garner |

## Example 3

In Matt. $1: 19$ the simple change from the Bishops' 'righteous' to the KJV's 'just,' brings about a number of auditory and visual effects which work to create theological connections between words. Consonance is seen in the matching of the ' j ' and ' s ' in 'Joseph' and 'just.' Through this we understand that Joseph is just. Assonance appears with 'husband' and 'just.' Eye-rhyme makes a subtle connection with the matching 'us' in 'husband' and 'just.' Looking back at Matt. 1:18, the 'us' of 'espoused' logically connects the 'us' in 'husband' and even 'just.'

| Bishops' <br> Bible | Matt. <br> $1: 19$ | Joseph her husband being a <br> righteous man |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | Joseph her husband being a <br> just man |

## Example 4

The KJV hones the beautiful Bishops' 14 rhymes and alliterations to a razor sharp 16. The mirrored letters also mirror meaning.

| Bishops': 14 |  |
| :--- | :--- |
| KJV: 16 |  |
| foundation | foundation |
| water arose | flood arose |
| flood beat | stream beat |
| moved | shake |
| grounded | founded |


| Bishops' <br> Bible | Luke <br> 6:48 | layd the foundation...waters arose, <br> the flood beat <br> vehemently...mooved it: for it was <br> grounded vpon a rocke. |
| :--- | :--- | :--- |
| King <br> James <br> Bible | layd the foundation...flood arose, <br> the streame beat vehemently... <br> shake it for it was founded upon a <br> rock. |  |
| NIV, TNIV <br> (HcsB \& Esv <br> have "well- <br> built") | uck! <br> Jesus, <br> the <br> Rock, <br> is gone | laid the foundation...the flood came, <br> torrent struck... <br> shake it because it was well built. |

Matching letters connect words that are the same part of speech or serve the same function in a sentence.

## Example 1

The similar sounds in 'espoused' and 'found' show that the words are alike. In this case they are both verbs which describe Mary.
"Mary was espoused
...she was found with child"
The KJV translators changed the Bishops' "betrothed" to create this effect. \& The parallel peg-word 'was' also helps to pair "was espoused" and "was found." The KJV chose the most melodious words.

| Bishops Bible | Matt. 1:18 | was betrothed...was found |
| :--- | :--- | :--- |
| King James Bible |  | was espoused...was found |

## Example 2

The KJV ties together words that are the same part of speech. 'Seek,' 'eat,' and 'be' are verbs or action words. They talk about what we 'do.' The long 'e' assonance ties them together in the reader's mind. The long ' $e$ ' in 'neither' adds to the beauty. The long 'e' in 'ye' reminds us 'who' must 'seek' and 'be'.

| Bishops' <br> Bible | Luke <br> $\mathbf{1 2 : 2 9}$ | ask not ye what ye shall eate, <br> or what ye shall drink, <br> neither be ye of doubtful mind |
| :--- | :--- | :--- |
| King <br> James <br> Bible | 8 links in <br> thinking | seeke not ye what ye shall eate, <br> or what ye shal drinke, <br> neither be ye of doubtful mind |
| NIV, <br> TNIV | The verbs <br> 'set,' 'eat,' <br> and 'do not <br> worry' are <br> not paired <br> with 'you.' | do not set your heart on what <br> you will eat or drink; do not <br> worry about it |

KJV: (short and rhythmic) seek not ye what ye eat shall eat...neither be ye

NIV \& TNIV: (long and clumsy)
do not set your heart on what you will eat...do not...
HCSB: (longer and clumsier)
Don't keep striving for what you should eat...do not be

## Example 3

In 1 Cor. 15:9, the KJV translators changed the seemingly easy word 'worthy' to 'meet' to accomplish the following cognitive associations:

1. Parallel thoughts have parallel syllable numbers and position (4).

- "I am" parallels "that am," its grammatical counterpart.
- 'Least' parallels 'meet.'

| Bishops' <br> Bible | 1 Cor. <br> $15: 9$ | I am the least... <br> which am not worthy | 5 |
| :--- | :--- | :--- | :--- |
| King <br> James <br> Bible |  | I am the least... <br> that am not meet | 4 |

2. Grammatical parallels now have the same sounds:

- The long ' $e$ ' and final ' $t$ ' in 'least' and 'meet'
- The short 'a' in 'I am' and 'that am'

| I | am | the | least... |
| :--- | :--- | :--- | :--- |
| that | am | not | meet |

The KJV upgrades the Bishops' two rhymes, to four, matches sound endings and uses identical syllabication. All of these matching elements work together in the mind to pair the two phrases, thereby making the sentence easier to understand. ('Meet' simply means 'matching the need.' We say, "I did not meet their expectations." When two children come together, or meet, if they are the same size, their shoulders 'meet.' God made Adam "an help meet for him." In other words, Adam was given a helper that matched his need. See Gen. 2:18-20.)

## Comparing Spiritual Things with Spiritual

## Example 1

Alliteration ties together theologically connected words. In 1 Cor. 14:24 two verbs, though distanced by 11 words, are connected in the reader's mind by alliteration.

| Bishops' Bible | 1 Cor. 14:24 | come...rebuked |
| :--- | :--- | :--- |
| King James Bible |  | come...convinced |

## Example 2

In Luke 12:26 the 'least' is contrasted with the 'rest' by the mutual position of the 'st' sound (end of 4th syllable). The KJV , with the least syllables, is the only version where:

Parallel sounds + syllables $=$ Parallel thoughts

| Bishops' <br> Bible | Luke <br> $\mathbf{1 2 : 2 6}$ | thing which is least... <br> thought for the remnant |  | 4 |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| King <br> James |  | thing <br> thought | which <br> for | is <br> the | least... <br> rest |
| NIV, <br> TNIV | Bad | $\mathbf{4}$ <br> $\mathbf{4}$ <br> very little thing... <br> worry about the rest | 5 <br> 6 |  |  |
| HCSB | Worse | even a little thing,... <br> worry about the rest | 6 <br> 6 |  |  |
| NASB | Worse <br> Yet | a very little thing... <br> anxious about other matters | 6 <br> 8 |  |  |
| ESV | Worst <br> of All | even a very little thing... <br> worry about other matters | 8 <br> 8 |  |  |

## Example 3

Although the Bishops' had its own form of rhyme in Eph. 6:13, the King's translators amplified and magnified it by connecting the verbs 'stand' and 'with-stand' by repeating the preposition 'with,' which tells us how to stand.

- "with truth,"
- "with the...gospel,"
- "with all prayer,"
- "with all perseverance."

The KJV's repeated 'w,' 's,' 'p,' and 'r' word pattern makes this a breeze to memorize.

| Bishops' <br> Bible | Eph. <br> 6:13-18 | to resist...to stand...shod <br> in....wherewith...Praying always <br> in all prayer and supplication in <br> the spirite, and watch thereunto <br> with all instance and suppli- <br> cation for all saints |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | to withstand...to stand...shod <br> with...wherewith...Praying al- <br> ways with all prayer and suppli- <br> cation in the Spirit, and watching <br> thereunto with all perseverance <br> and supplication for all saints |

## Example 4

The KJV translators did not allow echoed letters to out shout the sense. The alliteration of the ' $b$ ' and ' $c$ ' by the Bishops' Bible are not as important as the continuity of the words 'joined' and ‘joint.' Artistic form must be subject to the main function of the Bible - understanding and
memorability (i.e. brevity). The KJV's "fitly" is so much more compact than the Bishops' "being conveniently."

| Bishops' <br> Bible | Eph. <br> $\mathbf{4 : 1 6}$ | the bodye being conveniently <br> coupled...joynt <br> (37 letters) |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | bodye fitly joined <br> together...joint <br> (29 letters) |

## Professor Allen On Alliteration

Can the NKJV advertise itself as 'easier' when it uses 34 letters to say the same thing that the KJV says in 23 letters?

| Bishops' <br> Bible | Rom. <br> $8: 25$ | we with patience abide for it | 24 |
| :--- | :--- | :--- | :--- |
| King <br> James <br> Bible |  | we with patience wait for it | 23 |
| NKJV etc. |  | we eagerly wait for it with <br> perseverance | 34 |

Emeritus English Professor Ward Allen compares the KJV with the new versions and concludes that the KJV's literary techniques make it easier to understand. He says of Romans 8:25 in the KJV:
"To my ear 'wait' is euphonious. It fits into place. The initial ' $w$ ' pulls it backward into an alliterative pattern, 'we,' 'with,' 'wait.' The assonance of patience and wait is natural and pleasant. The final ' $t$ ' joins
'wait' with 'it.' There is a conclusion of sound at the conclusion of a thought.

The R.S.V. [Revised Standard Version] points up the shine of this perfection by dulling it in rearrangement of the words, "we wait for it with patience" [also the NKJV etc.]. Now 'wait' is no longer the climactic word in an alliterative series. The concluding consonance has disappeared. It has lost all emphasis. Patience takes on excessive emphasis.

The Bishops' text forms a pentameter line, trochaic and iambic. This rhythmical pattern distracts the ear from the sense of the passage...the text of the A.V. shines the brightest from rubbing and polishing" (Emphasis mine; Ward Allen, Translating the New Testament Epistles 1604-1611, Ann Arbor, Mich.: University Microfilms International (Published for Vanderbilt University Press), 1977, p. 1xi).


We name our daughters 'Melony' because it is prettier than 'Melon.' Does it need the extra ' $y$ '?

A 'new' metal folding chair serves the same function as an expensive antique Queen Anne style chair from the 1700s. Yet some pay a higher price for this royal antique style chair because of the rhythmic turns of its legs. People put pairs of these chairs inside a $17^{\text {th }}$ century colonial style
house with shutters (that do not 'shut') because their repeating slats are attractive. Some sit inside this sanctuary and listen to the metered refrains of Bach and Handel because they've heard that plants subjected to this classical music from the 1700s are healthier than plants exposed to disjointed rock music.

$\longdiv { 5 }$he "holy scriptures" are our spiritual house and sanctuary. What will we find there - a metal folding chair or the scripture's garnished pair?
> "strength and beauty are in his sanctuary."

> Ps. 96:6
> "And he garnished the house with precious stones
> for beauty..."
> 2 Chron. 3:6.

## "And let the beauty of the LORD our God

 be upon us"Ps. 90:17

$\mathscr{T}$he God-designed ark of the covenant was structural wood adorned with pure gold. Was the gold essential to the structure or was it used to reflect "upon us" the beauty of its contents - "the testimony," which was the word of God (Exod. 25:10-16).

$\mathscr{T}$he true "holy scriptures" will have "the beauty of holiness." They will be "...for glory and beauty" (1 Chron. 16:29, 2 Chron. 20:21, Ps. 29:2, Ps. 96:9, Exod. $28: 2,40)$. Through the scriptures,
"Thine eyes shall see the king in his beauty..." Isa. 33:17 "...how great is his beauty!" Zech. 9:17

The rhythmic turns and metered refrains of our royal King James Bible have encored in hearts since the $17^{\text {th }}$ century. Its time-long vocabulary gives the Bible deeper wells from which to draw when casting poetic effects. Its timestretching stream of words includes big words, little words, pure words, and easy words. In the time-traveling KJV we discover several synonyms to express the same thought. Synonyms are words which have the same meaning. But only one of them may have the correct letters, accented syllable, or number of syllables to create the desired effect in a particular context. (Synonyms are also the Bible's built-in dictionary.)

Observe Matt. 16:8, 9. 'Perceive' and 'understand' are synonyms; they have the same meaning. The KJV translators change the Bishops' 'perceive' to 'understand' in verse 9 (to pair it with the word 'thousand'). Conversely they changed 'understand' to 'perceive' (and 'you' to 'ye') in verse 8 (to match the many strong ' $e$ ' sounds there).

| Bishops' <br> Bible | Matt. <br> $16: 8$ | Jesus...understood, he...think <br> you |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | Jesus...perceived, he...reason <br> ye |


| Bishops' <br> Bible | Matt. <br> $16: 9$ | perceive... thousand |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | understand... thousand |

## Example 2

In Luke 12:33 the new echoed sounds include 'sel' (Sell + selves), ' $v$ ' (have, provide + selves), ' $y$ ' (ye + your), ' $a$ ' sound ( have + bagges), and 'es' (yourselves + bagges).

| Bishops' <br> Bible | Luke <br> $\mathbf{1 2 : 3 3}$ | Sell that ye have... <br> and prepare you bagges |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | Sell that ye have...provide your <br> selves bagges |

## Example 3

The reflecting sounds in the King James Bible shine,
"as silver tried in a furnace of earth, purified seven times" Ps. 12:6, 7

Now the silver sword shines as 'because' and 'austere' share the sight rhyme 'aus'. Sense-rhyme chimes with the mutual ' $a$ ' ' $r$ ' and ' $t$ ' sounds in 'art' and 'austere.' Alliteration hums with the ' $a$ ' in 'art' and 'austere.'

| Bishops' <br> Bible | Luke <br> 19:21 | because thou art a strait man |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | because thou art an austere <br> man <br> (The meanings of the letters s, $t$, and $r$ <br> create words like 'austere' and its <br> synonym 'straight.') |
| NASB |  | because you are an exacting <br> man |

[^0]
## Example 4

In Gal. 2:6, the Bishops' Bible rhymes in only two words. By changing two other words, the KJV manages to alliterate ALL five words: 'these,' 'seemed' and 'be' have the long 'e' sound; 'who' and 'to' have the same 'o' sound.

| Bishops' <br> Bible | Gal. 2:6 | them which seemed to be |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | these who <br> seemed to <br> be |

## Example

In 1 Cor. $4: 16$ the KJV doubled the reflecting 'e' pattern by changing "desire" to "beseech."

| Bishops' <br> Bible | 1 Cor. <br> 4:16 | I desire you, be ye followers of <br> me |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | I beseech you, be ye followers <br> of me |

Would you want a real solid silver sword or a forged imitation - a real son of God or one who imitates him? The imitative new versions' only virtue is that their heresyhaunted texts are unmelodic and hard to remember.

| NIV, TNIV | I urge you to imitate me |
| :--- | :--- |
| HCSB | I urge you, be imitators of me |
| ESV | I urge you, then, be imitators of me |

## Example 6

The rippling sound effects of the KJV are as, "a voice from heaven, as the voice of many waters..." Rev. 14:2.

| Bishops' <br> Bible | Matt. <br> $\mathbf{2 4 : 5 1}$ | hew him in pieces, and give him <br> his portion with the hypocrites: |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | cut him asunder, and appoynt <br> him his portion with the hypocrites |

The echoing 'asunder' and 'appoint' replace 'pieces' and 'give.'

- 'appoint' is more easily memorized than 'give,' because it contains the beginning ' $a$ ' of asunder, the 'po' of portion, the final ' $t$ ' of cut.
- Three words terminate their second syllable with the ' $n$ ' sound: a-sun-der, ap-point, and por-tion.
- The easier 'cut' replaces 'hew.' Its 'u' rhymes with the ' $u$ ' in 'asunder.' Its ' $t$ ' matches the ' $t$ ' in 'appoint' in sound and position.


## Example 7

In Matt. 3:7 'hath' rhymes with 'wrath,' whose ' $r$ ' sound and eye-rhymed ' $w$ ' and 'a' match 'warned.'

| Bishops' <br> Bible | Matt. <br> $3: 7$ | hath warned you to flee from <br> the anger |
| :--- | :--- | :--- |
| King <br> James <br> Bible |  | hath warned you to flee from <br> the wrath |

Beauty is more than skin deep in the KJV. In Matt. 22:21 the KJV substitutes 'Render' for the Bishops' easy word 'Give.' The re-version NIV, TNIV, and HCSB also use 'Give.' The one syllable word 'give' does not match the two syllable pattern heard in the rest of the sentence. The word 'Render' also matches the final ' $r$ ' sound repeated throughout the sentence.

Most importantly, "Give' does not have the same built-in connotation as 'Render,' which is a part of the word surrender. To rend is to split or take away. To render carries with it the idea that what is given is due to the person to whom it is given. It is not a gift; something we 'Give' can be a gift. To render is to give in return, not just to give. The first usage of 'render' in the KJV, gives a picture of this. There, ten times, God says I have 'given.' God says, "they shall render unto me." In other words, God gives first; then we can render to him. (See also OED s.v. rend, render.)

| Bishops' Bible | $\begin{aligned} & \text { Matt. } \\ & \text { 22:21 } \end{aligned}$ | Give there-fore unto Cae-sar <br> the things which are Cae-sar's |  | Syllables |
| :---: | :---: | :---: | :---: | :---: |
| King James Bible |  | Ren <br> there <br> un <br> Cae <br> the <br> which <br> Cae | der <br> fore <br> to <br> sar <br> things <br> are <br> sar's | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 2 \\ & 2 \\ & 2 \\ & 2 \end{aligned}$ |

## Example 9

Numerous types of rhyme can be found is almost any verse.
"The wedding is ready, but they which were bidden were not worthy." Matt. 22:8

- Front rhyme joins 'wedding' and 'ready.'
- The double 'dd' eye-rhyme unites wedding and bidden.
- The terminal y's in 'worthy' and 'ready' link them.
- The w's in 'wedding,' 'which,' 'were,' and 'worthy' connect them.
- The 'b's in 'but' and 'bidden' wed them.
- The KJV is the most succinct with only 11 syllables.

| Bishops' <br> Bible | Matt. <br> $22: 8$ | wedding in deed is prepared... <br> bidden, were not worthy |
| :--- | :--- | :--- |
| King <br> James <br> Bible | 11 <br> syllables | wedding is ready... <br> bidden were not worthy |
| NASB | 12 <br> syllables | wedding is ready...invited were <br> not worthy |
| HCSB | 12 <br> syllables | banquet is ready...invited were <br> not worthy |
| ESV | 13 <br> syllables | wedding feast is ready... <br> invited were not worthy |
|  <br> TNIV | 16 <br> syllables | wedding banquet is ready... <br> invited did not deserve to <br> come |



It is easy to identify the handiwork of God; it is characterized by life-giving function and artistry. God creates beautiful trees, which produce life-giving fruit and sheltering boughs for birds. The trees miraculously change color. Sadly, man puts forth his cruel hand and saw to the wood; the tree dies. Man crucifies Christ, the Word, on the tree. Two thousand years later man still kills God's tree artistry to build billboard seas and print tabloid talk NIVs.

Enough trees have been taken to crucify the Word - their paper wasted with new version verses. Finding beauty on their pages is as likely as finding fruit growing from a telephone pole. The following pages will show, not the corrupt new versions (which destroy the alliteration), but the final polishing of the pure and perfect line of English Bibles.

The following charts show just a few of the thousands upon thousands of examples of alliteration, rhyme, assonance, and consonance seen in the KJV. These are just a few that were polished in the transition from the Bishops' Bible to the KJV. The Bishops' Bible's words in Bold print are a few of the many which were improved in the KJV. The sources of the KJV's choices were often from earlier English versions. A few of these are listed (i.e. Tyndale, Wycliffe, Geneva, etc.). As with most charts, the spellings are generally those of one of the early editions of the Bishop's Bible and the 1611 KJV . Reading aloud will help.
"e\&fnd take...
the sword of the Spirit, which is the word of God"

Eph. 6:17

|  | Mirror Polished Twoedged Sword |  |
| :---: | :---: | :---: |
|  | Bishops' Bible | King James Bible |
| Matt. 1:6 | her that was | her that had been |
| Matt. 6:2 | thou...blowe | thou...sound |
| Matt. 7:25 | and it fell not because it was grounded on a rock | and it fell not; for it was founded upon a rocke |
| Matt. 8:12 | out into utter darknesse | out into outer darknesse |
| Matt. 17:16 | could not heale | could not cure |
| Matt. 21:14 | halt came | lame came |
| Matt. 23:5 | broade...the hemmes of their garments | broad...the borders of their garments |
| Matt. 26:52 | Turne backe...his place | Put up...his place |
| Mark 4:21 | lighted to bee put under a bushell or under the table...put on an candlestick | brought to bee put under a bushel, or under a bed...set on a candlestick |
|  |  |  |

Mark 14:50,
51, 52, 53, 54

Mark 15:21

Luke 1:41

Luke 2:32

Luke 2:34

Luke 3:7
Luke 4:16

Luke 7:22

Mirror Polished Twoedged Sword

| Bishops' Bible | King JAMEs BibLE |
| :--- | :--- |
| forsooke him and <br> ran away... <br> followed <br> left...fled...ledde <br> followed him a <br> great way off | forsooke him, and <br> fled... <br> followed... <br> left...fled...ledde <br> followed him a <br> farre off |
| comming out of <br> the field...bear his <br> cross | comming out of the <br> cuntrye...beare his <br> cross |
| Elizabeth <br> heard...the babe <br> sprang | Elizabeth <br> heard...the babe <br> leaped |
| light to be <br> revealed to <br> to be the fall and <br> uprising...for a <br> signe | light to lighten <br> for the fall and <br> rising...for a signe |
| forewarned...wrath |  |$\quad$| warned...wrath |
| :--- |
| he was nursed |
| he had |
| hene brought up |

西

Luke 8:29

Luke 9:20, 21

Luke 12:41

Luke 22:4, 5

Luke 22:35

Romans 1:9, 10

Romans 1:11
Romans 1:21

| Mirror Polished Twoedged Sword |  |
| :---: | :---: |
| Bishops' Bible | King James Bible |
| caried of the fiend | driven of the devill |
| Christ...warned and commanded | Christ...charged them and commanded |
| Peter...tellest thou this similitude | Peter...speakest thou this parable |
| communed with the high priests \& captains, ...promised | communed with the chief priests \& captaines, ...covenanted |
| wallet, and script, and shoes | purse, and scrip, and shoes |
| alwaies... <br> desyring... <br> some meane | always... <br> Making request... any means |
| among you...ye* | unto you...you |
| heart was blinded | heart was darkened |
|  |  |


| Romans 2:5, 6 | Mirror Polished Twoedged Sword |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Bishops' Bible |  | King James Bible |  |
|  | wrath and declaration of the righteous...reward |  | wrath and revelation of the righteous...render |  |
| Romans 3:16, 19 (the matching sounds connect these thoughts) | Heartes griefe and misery... be endangered |  | Destruction and misery... become guilty |  |
| Romans 3:23 | have need of the glory |  | come short of the glory |  |
| Romans 4:15 | causeth wrath |  | worketh wrath |  |
| Romans 8:1 | There is then |  | There is therfore |  |
| Romans 8:18 | glorye which shalbe shewed |  | glory which shalbe revealed |  |
| Romans 10:15 | them which |  | them that |  |
| Romans 10:18 | lands...words |  | earth...words |  |
| Romans 12:6 | prophecy... measure |  | prophecy... proportion (Wycliffe) |  |
| Romans 15:14 | ex-horte an-oth-er | $\begin{aligned} & 2 \\ & 3 \end{aligned}$ | ad-mon-ish an-oth-er | $\begin{aligned} & 3 \\ & 3 \end{aligned}$ |
| Romans 15:29 | abundance of the blessinge of the gospell |  | fulnes of the blessinge of the gospell |  |
|  |  |  |  |  |


| 1 Cor. 4:16 | desire...be ye...mee | beseech...be ye...mee |
| :---: | :---: | :---: |
| 1 Cor. 4:17 | put... remembrance | bring... remembrance |
| 1 Cor. 4:19 | words...swollen ... power | speech...puffed... power |
| 1 Cor. 6:11 | some such like you were | such were some of you (iambic meter) |
| 1 Cor. 7:9 | cannot abstaine | cannot contain |
| 1 Cor. 8:8 | we the less | we the worse (Tyndale) |
| 1 Cor. 9:24, 25 | the reward... that prooveth | the prize... that striveth |
| 1 Cor. 10:13 | which shall | who will |
| 1 Cor. 12:28 | ordayned some | set some |
| 1 Cor. 15:33 | wordes corrupt ... manners | communications corrupt... manners |
| 2 Cor. 13:5 | you are | ye be |
| Gal. 2: 6 | them which seemed to be | these who seemed to be |
|  |  |  |

Gal. 6:12

Eph. 3:11

Eph. 3:12

Eph. 4:13

Eph. 4:16

Eph. 4:22, 24, 29

Eph. 6:19

Eph. 6:20

| Mirror Polished Twoedged Sword |  |
| :---: | :---: |
| Bishops' Bible | King James Bible |
| with outward appearance to please carnally | to make a fayre shew in the flesh (Geneva) |
| purpose which he wrought | purpose which he purposed |
| boldness and entrance | boldness and access |
| measure of the age | measure of the stature |
| In whome all | From whome the whole |
| according to the former conversation... corrupt...shapen ...filthy communication | concerning the former conversation... corrupt...created ...corrupt communication |
| open my mouth freely to utter the secrets | open my mouth boldly, to make known the mysterye |
| I am a messenger | I am an ambassador |
|  |  |

Eph. 6:21
Col. 4:6

2 Thes. 2:2
2 Thes. 3:6

1 Tim. 4:1
1 Tim. 5:22
1 Tim. 6:5
1 Tim. 6:9

1 Tim. 1:3
1 Tim. 1:6

2 Tim. 2:3

| Mirror Polished Twoedged Sword |  |
| :---: | :---: |
| Bishops' Bible | King James Bible |
| dear brother | beloved brother |
| powdered with salt | seasoned with salt |
| suddenly moved | soon shaken |
| brother... inordinately | brother... disorderly |
| spirites of errour | seducing spirits |
| partaker...chaste | partaker...pure |
| lucre is godliness | gain is godliness |
| foolish and noysome | foolish and hurtful |
| when I departed | when I went |
| which things, some having erred, have turned unto | which some having swerved have turned aside |
| suffer afflictions as a good souldier | endure hardness as a good souldier (the sounds of endr are reversed inside hardness; the ' $d$ ' and ' $r$ ' appear the third time in 'soldier') |
|  |  |

2 Tim. 3:6

2 Tim. 3:6

2 Tim. 3:9

2 Tim. 4:3

2 Tim. 4:3

2 Tim. 4:15

2 Tim. 4:17

Hebrews 1:3

Heb. 2:14

| Mirror Polished Twoedged Sword |  |
| :---: | :---: |
| Bishops' Bible | King James Bible |
| enter...lead captive | creep...lead captive |
| carried with divers lusts | led away with divers lusts (Tyndale) |
| prevayle no longer for their madness shalbe | proceed no further: for their folly shalbe |
| suffer wholesome doctrine | endure sound doctrine |
| they whose ears itch | having itching ears |
| withstood our preaching | withstood our words |
| assisted me... 4 strengthened me 3 | stood with me... 3 strengthened me 3 |
| very image of his substance | express image of his person |
| death...expell... death...Devill | death...destroy... death...devill |
|  |  |

Heb. 2:17

Heb. 3:10

Heb. 4:3

Heb. 4:14

Heb. 5:14

Heb. 6:12

Heb. 7:9
Heb. 9:13
Heb. 10:2

Heb. 10:32

| Mirror Polished Twoedged Sword |  |
| :--- | :--- |
| Bishops' Bible | KING JAMES BIBLE |
| Priest... <br> concerning <br> erre in heart... <br> they <br> verely...wayes | Priest... <br> pertaining <br> erre in their heart <br> they...wayes |
| made perfect <br> from the <br> foundation | finished from the <br> foundation |
| which is entred <br> into heavens... <br> confession | that is passed into <br> the heavens... <br> profession |
| wits exercysed <br> to discern | senses exercysed <br> to discern |
| faint not but bee |  |
| followers | be not slouthfull <br> (Geneva), but <br> followers |
| say the trueth | may so say |
| blood of oxen | blood of bulls |
| offerers once <br> purged should <br> fight of <br> adversities | worshipers once <br> purged should |
| fight of affllictions |  |
| (Geneva) |  |

Heb. 10:34

Heb. 11:38

Heb. 12:11

Heb. 12:12
Heb. 12:16

James 1:6

James 1:27

James 4:13
1 John 3:18

1 John 3:21, 5:14

| Mirror Polished Twoedged Sword |  |
| :---: | :---: |
| Bishops' Bible | King James Bible |
| the spoyling...with gladness | joyfully the spoyling |
| wilderness... dennes...earth | deserts...dennes ...earth |
| bring...quiet | yieldeth <br> ...peaceable |
| weake knees | feeble knees |
| fornicator or unclean person. | fornicator, or profane person |
| wavereth...wave ...of...wynd | wavereth...wave ...with...wynd |
| devotion <br> fatherless... <br> affliction... | religion... <br> fatherless... <br> affliction |
| win gain | get gain (Wycliffe) |
| in tongue... in verity | in tongue... in truth (Wyclife) |
| our heart condemne us...have we boldness... trust | our heart condemne us...have we confidence... confidence |
|  |  |


[^0]:    314 CHAPTER 8

